



# शोध भूमि

शिक्षा एवं शिक्षण शास्त्र विषय की पूर्व समीक्षित शोध पत्रिका

## Reimagining Foundational Stage Education through Innovative, Child-Centred Pedagogies

**Mudang Ankha**

Research Scholar Department of Education

Rajiv Gandhi University, Rono Hills, Doimukh, Arunachal Pradesh,

Email: mudang.ankha@rgu.ac.in

**Dr. Narender Singh**

Assistant Professor Department of Education

Rajiv Gandhi University, Rono Hills, Doimukh, Arunachal Pradesh,

Email: narender.singh@rgu.ac.in

### Abstract

Early childhood education (ages 3-8) lays the groundwork for lifelong learning, but traditional teaching methods can stifle curiosity and growth. This conceptual paper explores child-centered approaches that focus on play, exploration, and individual development, moving away from rigid curricula. Based on Piaget and Vygotsky's theories, these methods use activity-based learning, storytelling, and multisensory experiences to develop cognitive, social, emotional, and physical skills. Innovations include flexible learning spaces, peer collaboration, and technology-integrated tools that cater to different learning paces. The National Education Policy (NEP) 2020 supports a 5+3+3+4 structure, emphasizing play-based learning, multilingualism (mother tongue instruction until Grade 5), and competency-based progression, aiming for universal foundational literacy and numeracy by 2025. Strategies involve trained teachers, engaging classrooms, and community partnerships, using tools like digital storybooks and parental engagement apps. This approach promotes equitable education, fostering creativity, critical thinking, and resilience from an early age, aligning with NEP 2020's vision of "rooted yet global."

**Keywords:** Innovative teaching pedagogy, holistic development, foundation stage, National Education Policy (2020), child centred pedagogy.

**Introduction**

The period from birth to eight years is universally acknowledged as the most critical phase in human development, laying the essential groundwork for lifelong learning, health, and well-being. Neuroscientific research robustly confirms that over 85% of brain development occurs by age six, making experiences during early childhood pivotal in shaping cognitive architecture, socio-emotional capacities, and future potential (Ministry of Education,2020). The National Education Policy (NEP) 2020 marks a watershed moment for foundational education in India, as it includes children aged 3–6 years, previously outside the scope of formal education, within a unified educational framework for the first time. NEP 2020 explains: “Currently, children in the age group of 3-6 are not covered in the 10+2 structure as Class 1 begins at age 6. In the new 5+3+3+4 structure, a strong base of Early Childhood Care and Education (ECCE) from age 3 is also included, which is aimed at promoting better overall learning, development, and well-being” (Ministry of Education, 2020).

The policy’s most innovative feature is the creation of the Foundational Stage, spanning ages 3 to 8, and combining three years of preschool education with two years of formal primary schooling (Classes 1 and 2). By recognizing the importance of the early years and placing preschool education on par with formal schooling, NEP 2020 responds to longstanding global and Indian research showing that investment in these years delivers life-long educational and developmental benefits (Banerji, 2022; Mondal & Mondal, 2025).

NEP 2020 emphasizes universal provision and quality of early childhood education. It states, “Strong investment in ECCE has the potential to give all young children such access, enabling them to participate and flourish in the educational system throughout their lives. Universal provisioning of quality early childhood development, care, and education must thus be achieved as soon as possible, and no later than 2030, to ensure that all students entering Grade 1 are school ready” (Ministry of Education, 2020, 1.1).

To achieve these goals, the policy outlines flexible pathways for delivery, allowing children aged 3–6 to be enrolled in Anganwadi Centres, pre-primary classes in government primary schools, LKG/UKG in private institutions, or independent early

childhood education centres (Ministry of Education, 2020; Banerji, 2022). This integration finally ensures that all children, regardless of background, are entitled to both access and quality in their foundational educational journey, laying the groundwork for holistic and equitable learning outcomes across India.

### **Innovative Pedagogical Approaches**

Pedagogical approaches encompass a range of methods and strategies used by teachers to support their teaching and improve student learning. It is expected that teachers or practitioners will employ various pedagogical strategies when training students. To support student learning, it is essential to use both teacher-directed and student-led activities. Some of the educational approaches are as follows:

- i. **Play-Based Learning (PBL):** Play-based learning remains a cornerstone of innovative pedagogy in the foundation stage. According to NCERT (2022), incorporating guided play into early childhood classrooms has enhanced children's self-regulation, social negotiation, and executive functioning. In India, the National Curriculum Framework for Foundational Stage (NCF-FS; NCERT, 2022) officially recommends play as the primary mode of learning, stating that it promotes curiosity, collaboration, and creativity in children.
- ii. **Toy-Based Pedagogy** is a learner-centered approach that uses toys and play as tools to foster foundational skills in early education. It emphasizes experiential learning, allowing children to explore mathematical concepts, language, problem-solving, and social-emotional skills through hands-on engagement. Rooted in constructivist and sociocultural theories, this method promotes curiosity, creativity, collaboration, and contextual understanding. Toy-based pedagogy aligns with NEP 2020 and is supported by programs like NIPUN Bharat and Jadui Pitara, which advocate joyful, inclusive, and meaningful learning in the foundational stage (MoE, 2021; NCERT, 2023).
- iii. **Inquiry-Based Learning:** Inquiry-based learning (IBL) has emerged as a prominent pedagogical approach that emphasizes student-driven exploration and critical thinking. This method stands in contrast to traditional teacher-centred instruction, which often prioritizes rote memorization and passive learning.

Inquiry-based learning is a student-centered approach that places students' questions, curiosity, and explorations at the heart of their educational experience. Rather than passively receiving information from teachers, students are encouraged to ask questions, investigate, and draw conclusions through hands-on exploration, experimentation, and reflection (Mangalam, 2025).

- iv. **Technology-Enhanced Learning:** Technology-enhanced pedagogy involves the integration of digital tools and platforms, such as educational apps, smart boards, virtual labs, and interactive videos, into classroom teaching to enrich the learning experience. This approach fosters active participation, self-paced learning, and better concept retention (Burt, 2025). It supports differentiated instruction, enabling teachers to cater to varied learning styles and needs. By blending traditional methods with modern technology, students become more engaged and digitally literate, which is essential in the 21st century.
- v. **Nature-Based Pedagogy:** Nature-based pedagogy emphasizes learning through direct interaction with the natural environment. (Falzon & Conrad, 2024). It encourages children to explore, observe, and inquire in outdoor settings, fostering curiosity, creativity, and a sense of responsibility toward nature. Activities such as gardening, nature walks, and environmental storytelling support holistic development by enhancing sensory skills, emotional well-being, and ecological awareness (Kester-Haynes, 2024).
- vi. **Culturally Responsive Pedagogy:** Culturally responsive pedagogy integrates learners' cultural identities, home languages, traditions, and community practices into classroom instruction. It promotes inclusion, affirms children's backgrounds, and nurtures mutual respect among diverse learners (Biswas, 2024). By connecting school content to real-life experiences, such as using local stories, crafts, and counting methods, it fosters engagement and bridges the home-school divide. (Chaudhary & Gopal, 2024). Teachers act as cultural facilitators, collaborating with families and communities to co-create learning experiences that celebrate heritage and strengthen students' sense of belonging and academic confidence.

- vii. **Arts and Music Integration:** Arts and music integration fosters holistic development by engaging children in creative activities like drawing, music, dance, and drama. These forms support emotional expression, rhythm, memory, social interaction, and fine motor skills. By blending the arts into academic subjects, learners grasp complex concepts through visual, auditory, and kinesthetic means. This approach enhances empathy, communication, and collaboration while offering neurodiverse learners alternative ways to demonstrate understanding, boosting confidence and cognitive growth through meaningful, multisensory experiences (Chacko, 2024; NCERT, 2021; Lalima & Rani, 2023).
- viii. **Storytelling and Literature-Based Learning:** Storytelling and literature-based learning use narratives to develop sequencing, critical thinking, and emotional intelligence (Parthiban & Suresh Prabu, 2024). Activities like story mapping, read-alouds, and literature circles build language skills, inference, and cultural awareness. Children co-create tales using props or digital tools, enhancing imagination and oral fluency (Kalra, 2025; NCERT,2023). Cross-curricular connections, like linking a story to math or science, make learning engaging and meaningful. Multilingual books also promote inclusivity and validate diverse linguistic backgrounds. This approach deepens comprehension and empathy through character exploration and collaborative storytelling.
- ix. **Multisensory Approaches:** Multisensory learning approaches involve engaging multiple senses such as sight, sound, touch, movement, and smell to reinforce concepts, using tools like textured letters, sand tracing, and phonics songs for literacy and items like bead strings and scented playdough for math. These strategies are especially beneficial for neurodiverse learners by enhancing focus, emotional regulation, and memory (Gulati et al.,2024). Multisensory pedagogy aligns with contemporary initiatives like the NIPUN Bharat Mission, which aims to achieve foundational literacy and numeracy by Grade III through joyful, activity-based learning (Asha & Degi, 2024).

- x. **Collaborative Learning and Peer Interaction:** Collaborative learning and peer interaction enhance communication, cooperation, and empathy among children. Working in groups encourages knowledge-sharing, problem-solving, and mutual support (Meher, 2021). Activities like group play, discussions, and shared storytelling build social confidence and teamwork. These interactions also foster a sense of belonging and improve emotional regulation, laying the foundation for positive classroom relationships and lifelong collaborative skills (Venakateshwarlu, 2025).

Together, these innovative approaches create a rich, flexible, and inclusive learning environment in the foundation stage. They cater to the developmental needs of young children by fostering curiosity, creativity, social interaction, emotional intelligence, and foundational academic skills. Rather than focusing solely on outcomes, these pedagogies value the process of learning, ensuring that children enjoy education while building essential competencies for lifelong learning. Teachers become facilitators who observe, adapt, and guide learners through responsive, child-centered methodologies that celebrate diversity and encourage exploration.

### **Integration of Innovative Pedagogical Approaches Across Subjects at the Foundational Stage**

The integration of innovative pedagogical approaches across subject areas is essential for ensuring holistic development and deep, meaningful learning during the foundational years. In line with the National Education Policy (NEP) 2020, a shift from rote learning to experiential, child-centric, and multidisciplinary teaching is transforming classrooms. These strategies, when tailored to individual subject areas, help children connect knowledge with real-life experiences and build essential 21st-century skills.

Subject Area	Innovative Pedagogical Approaches	Examples and Benefits
--------------	-----------------------------------	-----------------------

Mathematics	<ul style="list-style-type: none"> <li>- Play-based learning</li> <li>- Toy-based pedagogy</li> <li>- Experiential methods</li> <li>- Inquiry-based strategies</li> </ul>	<ul style="list-style-type: none"> <li>- Use of manipulatives (beads, blocks, abacus) for counting and number recognition</li> <li>- Measuring with ribbons or water play</li> <li>- Creating patterns with leaves/colored shapes</li> <li>- Role-play as shopkeepers to understand value and operations</li> <li>- Math stories and songs to build fluency in math language</li> </ul>
Science	<ul style="list-style-type: none"> <li>- Inquiry-based learning</li> <li>- Nature-based exploration</li> <li>- Hands-on experiments</li> </ul>	<ul style="list-style-type: none"> <li>- Gardening and nature walks</li> <li>- Experiments like melting ice and mixing colors</li> <li>- Classifying leaves and observing water states</li> <li>- Open-ended questioning to promote curiosity and scientific reasoning</li> </ul>
Language and Literacy	<ul style="list-style-type: none"> <li>- Storytelling</li> <li>- Play-based and multisensory learning</li> <li>- Arts integration</li> <li>- Use of digital tools</li> </ul>	<ul style="list-style-type: none"> <li>- Puppet play and drama for expressive language</li> <li>- Songs and rhymes for phonemic awareness</li> <li>- Textured letters, word games, and picture books for reading readiness</li> <li>- Audiobooks and interactive story apps for auditory learners</li> </ul>
Social Studies	<ul style="list-style-type: none"> <li>- Experiential and project-based learning</li> <li>- Storytelling and role-play</li> <li>- Cultural exploration</li> </ul>	<ul style="list-style-type: none"> <li>- Mock markets and village role-play setups</li> <li>- Storytelling of historical figures and traditions</li> <li>- Field visits and community mapping</li> <li>- Projects on festivals and family structures to foster empathy</li> </ul>
Arts and Crafts	<ul style="list-style-type: none"> <li>- Process-focused art integration</li> <li>- Cross-disciplinary methods</li> <li>- Expressive and collaborative activities</li> </ul>	<ul style="list-style-type: none"> <li>- Clay modeling, collage, painting, music, and dance</li> <li>- Drawing patterns to learn symmetry</li> <li>- Puppet-making and mural projects to enhance motor skills and collaboration</li> <li>- Arts used to explore identity and emotional expression</li> </ul>

### Holistic development in the foundation stage

- i. **Cognitive Development:** Innovative pedagogies such as experiential and inquiry-based learning promote critical thinking, observation, and problem-

solving from an early age. Children engaged in toy-based and hands-on activities develop stronger number sense, spatial reasoning, and logical thinking (Abhijeet & Masih, 2024; Wang & Oyam, 2024). The National Curriculum Framework for the Foundational Stage (NCF-FS, 2022) advocates the use of contextual, story-based numeracy and manipulatives to enhance conceptual understanding. Regular engagement in structured play and exploration helps build cognitive flexibility and foundational mathematical thinking essential for lifelong learning.

- ii. Physical Development:** Innovative pedagogies like play-based learning, movement games, and outdoor exploration significantly enhance gross and fine motor skills during the foundation stage. Activities such as block building, threading beads, climbing, and free play in natural settings support coordination, balance, and muscular development (Manju, 2025; Koch & Sharma, 2023). The NCF-FS (2022) emphasizes integrating physical activity across the day through circle games, action rhymes, and rhythmic movements. Regular movement not only boosts physical fitness but also improves attention span, body awareness, and overall well-being in early learners.
- iii. Socio-Emotional Development:** Collaborative and sociodramatic play, where children role-play real-life scenarios, nurture empathy, cooperation, emotional regulation, and perspective-taking in early learners. They help children develop empathy, emotional regulation, and a strong sense of self through shared experiences and role negotiation. Engaging in pretend play and cooperative games fosters collaboration, patience, and teamwork. Parents and educators can use playtime to discuss social norms, helping children understand tolerance and emotional regulation. Toy-based pedagogy further strengthens peer relationships, enhances emotional literacy, and supports the development of essential life skills for future adaptability (Srisaila & Amuthavalli, 2025).
- iv. Language and Literacy Development:** Multilingual, story-based approaches enhance literacy by building early reading and writing skills in children's home languages, as recommended by the NCF-FS (2022), which supports balanced,

culturally responsive language instruction using oral storytelling and manipulatives in the foundational years. Tools such as interactive read-alouds, puppet storytelling, and rhymes paired with actions effectively boost vocabulary, phonemic awareness, and listening skills. According to Ghafar (2024), Storytelling is a powerful pedagogical tool that promotes language and literacy among young learners. It enhances vocabulary, listening, comprehension, and expressive language skills through repeated exposure to structured narratives.

- v. **Aesthetic and Cultural Development:** Integrating arts across all subjects advances children's cultural awareness and holistic growth through creative expression (NCF-FS, 2022). Through activities like drawing, painting, music, dance, storytelling, and theatre, children learn to express themselves and develop a sense of beauty, harmony, and emotional sensitivity. Engaging with folk songs, traditional art forms, and cultural festivals builds respect for heritage and promotes inclusion (NCERT, 2022). Art-integrated learning also strengthens fine motor skills, emotional well-being, and confidence. Exposure to different cultural practices encourages curiosity and empathy, helping young learners form their identities while respecting others, making them more open-minded and culturally aware individuals (Pathak, 2023).
- vi. **Ethical and Values Development:** Young children begin to understand concepts like honesty, fairness, kindness, respect, and responsibility through everyday interactions, guided play, and storytelling. Role-plays, moral stories, and classroom routines help children differentiate right from wrong and build a sense of justice (Mujumdar & Sharma, 2024). These early experiences shape children's moral compass, fostering compassion, self-regulation, and ethical decision-making that guide their actions both inside and outside the classroom. Teachers' positive behavior and use of group activities to promote sharing, cooperation, and respect for others.

## **Principles Guiding Innovative Pedagogy: A Foundation Framework for Transformative Learning**

Innovative pedagogy represents a dynamic shift from traditional, transmission-based models of education towards approaches that actively engage learners, nurture their intrinsic potential, and prepare them for the complexities of the modern world. The following are the core guiding principles elaborated in detail:

- i. Child-Centred Approach:** Child-centeredness emphasizes recognizing each child's unique interests, background, and pace of learning. It encourages educators to actively observe and respond to children's needs, creating a responsive and supportive environment. Teaching practices and curriculum should be flexible, evolving with the child's growing curiosity and experiences. This approach promotes autonomy by offering choices and encouraging independent decision-making. It views children as active participants in their own learning journey, rather than passive recipients of knowledge, fostering confidence, engagement, and meaningful exploration in the learning process.
- ii. Developmentally Appropriate Practice (DAP):** Effective innovation is not about imposing advanced techniques regardless of readiness; it is deeply rooted in understanding the typical developmental stages and sequences of children's cognitive, social, emotional, linguistic, and physical growth. This means recognizing that younger children learn best through concrete experiences and play, while older children can handle more abstract concepts and complex reasoning, but always within a supportive framework that challenges without overwhelming.
- iii. Play and Activity-Based Learning:** Play is not merely a break from learning; it is the fundamental engine of learning, especially in the early years and beyond. Innovative pedagogy harnesses the power of purposeful play and active engagement. This includes free play, guided play, games, simulations, experiments, construction, artistic creation, and physical movement. Through play and activity, children naturally explore concepts, test hypotheses, solve problems, develop social skills (like negotiation and collaboration), regulate

emotions, build language, and construct deep understanding. Activity-based learning ensures students are mentally and often physically active participants, manipulating materials, investigating phenomena, and constructing meaning through direct experience, rather than passively receiving information.

- iv. Experiential Learning:** Building directly on play and activity, experiential learning emphasizes "learning by doing" and reflecting on the doing. It involves engaging learners in authentic, hands-on experiences that connect theory to practice. This could be through experiments, field trips, project-based learning, design challenges, service learning, role-playing, or simulations. The core cycle involves concrete experience, reflective observation, abstract conceptualization, and active experimentation. This principle ensures that knowledge is not inert but is actively constructed, tested, and applied, leading to deeper retention, practical skill development, and the ability to transfer learning to new contexts.
- v. Integration and Holism:** Integration and holism in innovative pedagogy emphasize the interconnectedness of knowledge across subjects, reflecting how children naturally learn. By designing thematic units and interdisciplinary projects, educators can integrate science, math, language, and social studies into meaningful experiences. This approach supports holistic development, recognizing that cognitive growth is closely linked to emotional, social, physical, and ethical growth. Learning should engage the whole child, fostering curiosity, creativity, empathy, resilience, and well-being, rather than focusing solely on academic outcomes in isolation.
- vi. Inclusivity and Equity:** This principle demands actively identifying and dismantling barriers to learning regardless of whether they stem from socio-economic background, race, ethnicity, language, gender identity, sexual orientation, disability, learning differences, or other factors. Teaching methods are adapted to accommodate different learning needs and styles, using culturally relevant and accessible materials. Children are encouraged to work together, building empathy and mutual respect. Avoiding labels or exclusion, the

classroom becomes a supportive space where each child feels seen and valued, promoting fairness and social harmony in early learning environments.

- vii. Positive Relationships and Nurturing Environment:** This principle underscores the critical importance of strong, positive relationships between educators and students, and among students themselves. A nurturing classroom fosters emotional safety, respect, and connection, where children feel secure and valued. Teachers should act as caring role models, actively listening and showing empathy towards children's feelings and experiences. The environment promotes positive peer interactions, cooperation, and mutual respect. Such relationships enhance self-confidence, emotional regulation, and overall well-being. A warm, responsive atmosphere enables children to take risks, express themselves, and thrive both socially and academically.
- viii. Connection to Real Life and Local Context:** Linking learning to children's real-life experiences makes education meaningful and relevant. This involves drawing on local communities, environments, cultures, and current events as rich resources for learning. Students investigate real-world problems, engage with local experts, undertake community projects, and apply their learning to situations that matter to them and their surroundings. This connection makes learning more engaging, demonstrates its practical value, fosters civic responsibility, and helps students see themselves as capable agents of change within their communities.
- ix. Joy and Engagement:** Joyful learning is central to innovative pedagogy. When children are engaged and happy, they learn more effectively. Activities are designed to be fun, imaginative, and interactive, using music, storytelling, movement, and games to maintain interest. This approach reduces stress and boredom, often caused by rote learning. Joyful experiences spark curiosity, encourage active participation, and foster a love for school. By creating a positive association with learning early on, children develop motivation and a foundation for lifelong learning.

**x.**

**The Teacher's Role in Innovative Pedagogy**

**Facilitator of Learning:** In innovative pedagogy, the teacher transitions from being a traditional transmitter of knowledge to a facilitator of learning. Instead of delivering content passively, the teacher creates opportunities for students to construct their own understanding through inquiry, exploration, and discussion. They guide students in connecting concepts across domains and support them in navigating their individual learning paths. As facilitators, teachers encourage curiosity, prompt questioning, and enable students to become independent thinkers and learners.

**Designer of Learning Experiences:** Teachers play a critical role in designing engaging, meaningful, and developmentally appropriate learning experiences. Innovative pedagogy requires teachers to plan activities that are child-centred, play-based, and rooted in real-life contexts. They curate learning materials, including toys, manipulatives, digital tools, and storybooks, and structure tasks that integrate multiple learning domains. The teacher aligns these activities with the learning objectives while ensuring they promote active participation and deeper understanding.

**Observer and Assessor:** Teachers must observe children closely to understand their interests, strengths, developmental levels, and areas needing support. Continuous, formative assessment is a key component of innovative pedagogy. Rather than relying solely on tests, teachers use observation, checklists, portfolios, anecdotal records, and child interviews to assess progress. These insights help them adapt instruction to meet individual needs, personalize learning, and provide timely feedback, thus enabling holistic and inclusive development.

**Reflective Practitioner:** Effective implementation of innovative pedagogy requires the teacher to be a reflective practitioner. Reflection allows teachers to examine their own practices, beliefs, and student outcomes critically. By maintaining teaching journals, participating in peer discussions, or analyzing children's progress, teachers identify what works and what needs to change. Reflective practice fosters self-awareness, improves instructional strategies, and nurtures a growth mindset. Teachers who reflect regularly are more likely to adapt their pedagogy to meet learners' evolving needs and contexts.

**Scaffolder:** The teacher acts as a scaffolder, providing appropriate support as children acquire new skills and knowledge. Drawing from Vygotsky's theory of the Zone of Proximal Development (ZPD), the teacher identifies what a child can do with guidance and builds steps to help them achieve independence. Scaffolding includes using prompts, cues, demonstrations, and questions to extend thinking. As the child becomes more confident, the teacher gradually withdraws the support, empowering the learner to take ownership. This approach fosters both competence and autonomy.

**Assessment and Feedback:** Assessment should be continuous, formative, and child-friendly. Teachers assess through observation, anecdotal records, checklists, portfolio work, and reflective conversations. Instead of focusing solely on academic achievement, they should evaluate cognitive, social, emotional, and creative development. The teacher should provide constructive feedback, not just in marks but through verbal affirmations, suggestions, and encouragement. Timely feedback helps children reflect on their learning and motivates them to improve without fear or shame.

**Collaborator with Parents and Community:** Innovative pedagogy thrives when learning is extended beyond the classroom. Teachers should build strong partnerships with parents and communities by involving them in storytelling sessions, cultural activities, home-based projects, or classroom volunteering. Communication between parents and teachers helps reinforce learning at home and allows teachers to understand the child's background better. Community members, such as artisans, farmers, or elders, can be invited to share local knowledge and skills, enriching the curriculum and creating a sense of belonging.

### **Challenges for Implementing Innovation Pedagogy**

**Inadequate Teacher Training and Professional Development:** One of the primary challenges in implementing innovative pedagogy is the lack of adequate teacher training, especially in the foundational stage. Many pre-service and in-service teacher education programmes still rely heavily on traditional, lecture-based methods and do not equip educators with the skills to adopt child-centric, experiential, and integrated pedagogies. Teachers may struggle to facilitate play-based learning, design thematic lesson plans, or assess holistic development due to insufficient exposure. Without

continuous professional development opportunities, teachers may revert to rote-based instruction even when encouraged to innovate.

**Limited Infrastructure and Learning Resources:** Innovative pedagogy requires access to diverse materials such as toys, manipulatives, art supplies, books in multiple languages, local objects, and digital tools. However, many foundational stage classrooms, especially in government and rural schools, lack these basic resources. Inadequate classroom space, poor lighting, insufficient furniture, and a lack of child-friendly toilets also hinder the creation of a stimulating, inclusive, and safe learning environment. These infrastructural limitations make it difficult to set up learning corners, allow free movement, or conduct hands-on activities that are essential for holistic development.

**High Student-Teacher Ratio:** Managing large groups of young learners with varying needs can be overwhelming for a single teacher, especially when aiming to implement activity-based, differentiated instruction. A high student-teacher ratio limits the teacher's ability to provide individual attention, observe children's progress closely, and offer appropriate scaffolding. It also affects classroom management, reducing time for play, storytelling, and one-on-one interactions, key components of early childhood pedagogy.

**Resistance to Change and Traditional Mindsets:** The shift from traditional, teacher-led instruction to innovative, child-centered pedagogy often encounters resistance. Some teachers, parents, and even school leaders may view play, music, or storytelling as unproductive or inferior to textbook learning. These perceptions are rooted in long-standing cultural and academic norms that prioritize academic rigor, memorization, and examination performance. Overcoming such mindsets requires awareness campaigns, demonstration of good practices, and sustained policy advocacy to help all stakeholders understand the value of holistic development during the foundation years.

**Ensuring Inclusivity and Equity:** Innovative pedagogy must cater to all children, including those from marginalized backgrounds, children with disabilities, and first-generation learners. However, inclusive practices are often lacking due to the absence of accessible materials, insufficient teacher training in inclusive education, and systemic biases. For example, language barriers may prevent children from tribal or migrant

---

communities from participating fully. Girls may face constraints in participation due to societal expectations. Ensuring equity requires deliberate planning, inclusive curriculum design, and sensitivity to the diverse needs of learners.

**Technological Limitations and Digital Divide:** While technology supports many innovative strategies, such as gamification, digital storytelling, or collaborative online projects, it also introduces its own set of challenges in early childhood settings. Access to appropriate devices, reliable internet, and age-suitable digital content is uneven, reinforcing gaps for children in disadvantaged communities. Overreliance or inappropriate use of technology can undermine the experiential and social nature of learning in the foundation stage, making careful selection, moderation, and adult scaffolding necessary.

**Time Constraints and Curriculum Load:** Though NEP 2020 recommends reducing rote learning, many schools still follow a rigid timetable and overloaded curriculum. Teachers are often under pressure to “complete the syllabus,” leaving little time for meaningful engagement through play, exploration, or projects. Short periods, frequent transitions, and unrealistic learning expectations compromise the quality of learning experiences. Balancing curriculum requirements with the need for depth, creativity, and reflection is a critical consideration for the successful implementation of innovative pedagogy.

**Inconsistent Policy Implementation:** While national policies like the National Education Policy (NEP) 2020 and the National Curriculum Framework for Foundational Stage (NCF-FS) advocate for innovative, play-based learning, the actual implementation at the ground level is often uneven. Gaps between policy and practice arise due to lack of coordination among departments, poor dissemination of curricular guidelines, and limited monitoring mechanisms. In some cases, the curricular load remains high despite policy recommendations, leaving little room for creativity and flexibility. Effective implementation demands clear roadmaps, capacity building, and regular feedback loops.

**Assessment Challenges:** Innovative pedagogy focuses on continuous, formative, and child-friendly assessment practices that measure not only cognitive skills but also

emotional, social, and ethical development. However, most existing assessment systems are summative and oriented towards academic achievement. Teachers may not be trained to document learning progress through portfolios, anecdotal records, or observational checklists. Additionally, pressure to show quantifiable outcomes may lead schools to focus on measurable academic indicators rather than holistic development, undermining the spirit of innovative pedagogy.

**Recommendations for Implementing Innovative Pedagogy in the Foundation Stage Curriculum and Policy Alignment:** To ensure the successful implementation of innovative pedagogy, the curriculum and educational policies must align with the developmental needs of children in the foundation stage. The curriculum should emphasize play-based, experiential, and child-centric learning approaches as outlined in national frameworks. Policies must support flexibility, contextual relevance, and interdisciplinary learning, allowing space for creativity, exploration, and the development of essential life skills alongside academic goals.

**Transform Teacher Education:** Teacher preparation and continuous professional development should be transformed to equip educators with skills and dispositions essential for innovative pedagogy. This includes training on child-centered instruction, developmental appropriateness, play and activity integration, experiential learning, inclusive practices, and holistic assessment strategies. Professional education programs need to foster teachers' capacity for reflective practice, creativity, use of technology, collaboration, and community engagement. Moreover, mentoring, peer networks, and lifelong learning opportunities must be available to teachers to adaptively refine their pedagogical approaches and address diverse learner needs effectively.

**Invest in Infrastructure and Resources:** To realize holistic and innovative learning, investments in safe, accessible, and stimulating physical and digital learning environments are vital. Classrooms and outdoor spaces should support active play, exploration, collaboration, and creativity. Learning materials, manipulatives, technology tools, and culturally relevant resources enrich experiential learning and inclusion. Schools must be equipped to accommodate children with diverse abilities and backgrounds, ensuring equity of access and participation. Resource allocation must also

---

extend to libraries, technology infrastructure, and responsive furniture conducive to flexible learning arrangements.

**Equity and Inclusion Focus:** Prioritizing equity and inclusion ensures that every child, irrespective of ability, language, culture, gender, or socioeconomic status, benefits from innovative pedagogy. Strategies such as differentiated instruction, culturally responsive teaching, accessible learning environments, and targeted support services address barriers to participation and achievement. Educational policies and school practices should embed anti-discriminatory values and foster belonging for all learners.

**Monitoring, Research, and Evaluation:** Effective implementation depends on ongoing monitoring, research, and feedback mechanisms. Educational authorities should design tools and indicators to assess the quality and impact of innovative pedagogy at the classroom and system levels. Regular evaluations will help identify gaps, share best practices, and inform policy decisions. Encouraging action research by educators can also lead to contextual innovations and reflective improvements in teaching.

**Parental and Community Engagement:** Building strong partnerships with parents and local communities is essential for reinforcing holistic development and innovative pedagogical practices. Engaging families through dialogue, workshops, and collaborative decision-making respects cultural contexts and supports shared educational goals. Community involvement, including local knowledge, traditions, and resources, connects learning to children's lived experiences, enhances relevance, and fosters a supportive ecosystem. Schools should develop transparent communication channels and actively involve stakeholders in school activities and curriculum co-creation.

**Develop and Implement Holistic Assessment Systems:** Assessment practices need to shift from traditional rote-based methods to holistic, child-friendly systems. Tools such as portfolios, observational checklists, and learning stories can help track progress across cognitive, emotional, physical, and social domains. Teachers should be trained to use assessment as a tool for learning rather than for ranking, helping them to tailor instruction and celebrate individual growth.

**Conclusion**

The implementation of innovative pedagogical approaches in foundational education marks a significant advancement in reshaping early childhood learning in India. These approaches collectively emphasize a shift from rote-based, teacher-centered instruction to child-centered, experiential, and inclusive learning environments that holistically address cognitive, physical, socio-emotional, cultural, ethical, and aesthetic development. By fostering play-based, inquiry-driven, nature-integrated, and technology-enhanced learning experiences, innovative pedagogy nurtures essential 21st-century skills such as critical thinking, creativity, collaboration, and digital literacy from the earliest stages. This comprehensive framework aligns closely with the vision of national policies and initiatives aiming to provide equitable, joyful, and quality education to all children regardless of their diverse backgrounds.

Teachers are pivotal to the successful enactment of these pedagogical innovations. Their role as facilitators, designers, observers, assessors, and reflective practitioners demands extensive preparation, continuous professional development, and supportive working conditions. Building teacher capacity to adopt flexible, adaptive, and culturally rooted instructional strategies while managing diverse classrooms is key. Concurrently, investments in infrastructure, learning resources, and supportive technology are fundamental to creating enriched environments that stimulate curiosity and participation.

Ultimately, innovative pedagogy in foundational education offers a transformative roadmap to cultivate confident, empathetic, creative, and lifelong learners prepared to thrive in a complex and diverse world. The focus on joyful, meaningful learning nurtures intrinsic motivation and solid foundations not only for academic success but also for inclusive citizenship and holistic human flourishing. Continuing to align policy, practice, and research will ensure this vision materializes equitably across India's vast and varied educational landscape.

**References**

- Abhijeet, & Masih, S. S. (2024). Toy pedagogy: A paradigm shift in modern education. *International Journal for Multidisciplinary Research (IJFMR)*, 6(1).
- Asha, N., & Degi, K. (2024, December). Multisensory learning in ancient Indian education: Relevance for NIPUN Bharat Mission's foundational literacy and numeracy (FLN) goal. *International Journal of Research in Humanities & Social Sciences*, 12(12). <https://www.raijmr.com/ijrhrs/>
- Banerji, R. (2022). The pre-school years in India: Progress since NEP 2020. ASER Centre. [https://asercentre.org/wp-content/uploads/2022/12/The-pre-school-years-in-India\\_Progress-since-NEP-2020\\_Rukmini-Banerji.pdf](https://asercentre.org/wp-content/uploads/2022/12/The-pre-school-years-in-India_Progress-since-NEP-2020_Rukmini-Banerji.pdf)
- Biswas, S. (2024). Culturally responsive pedagogy: Enhancing teaching strategies to address diverse cultural backgrounds in the classroom in some selected institutions in West Bengal. *Journal of Emerging Technologies and Innovative Research*, [PDF]. <https://www.jetir.org/papers/JETIR2201601.pdf>
- Burt, A. (2025). Blended learning: How combining traditional and digital education transforms the classroom. EdTech Mate. Retrieved August 8, 2025, from <https://edtechmate.com/blended-learning-how-combining-traditional-and-digital-education-transforms-the-classroom/>
- Chacko, L. (2024, November). *Arts integrated learning: An innovative approach to education*. *International Journal of Creative Research Thoughts (IJCRT)*, 12(11). <https://www.ijcrt.org/academic-papers/arts-integrated-learning-an-innovative-approach-to-education-IJCRT2411607>
- Chaudhary, S., & Gopal, P. (2024). Guiding culturally responsive pedagogy in the classroom with textbooks. *Library Progress International*, 44(3). Retrieved from <https://bpasjournals.com/library-science/index.php/journal/article/view/3186>
- Falzon, D., & Conrad, E. (2024). Designing primary school grounds for nature-based learning: A review of the evidence. *Journal of Outdoor and*

*Environmental Education*, 27(3), 437–468. <https://doi.org/10.1007/s42322-023-00142-4>

- Ghafar, Z. N. (2024). *Storytelling as an educational tool to improve language acquisition: A review of the literature*. *Journal of Digital Learning and Distance Education*, 2(9), 781–790. <https://doi.org/10.56778/jdlde.v2i9.227>
- Gulati, G., Kakkar, S., & Chauhan, R. (2024). A comprehensive review: Effectiveness of multi-sensory learning strategies for learning disability students. *International Journal of Education Sciences*. Advance online publication. <https://journals.stmjournals.com/ijes/article=2024/view=166808>
- Guido, M. (2017). Inquiry-Based Learning Definition, Benefits & Strategies. Retrieved October 26, 2017, from <https://www.prodigygame.com/blog/inquiry-based-learning-definition-benefits-strategies/>
- Kalra, P. (2025). Impact of storytelling and children's literature on developing teachers [PDF]. TESF India. [https://tesfindia.iihs.co.in/wp-content/uploads/2025/02/20250203\\_TESF\\_Prachi-Kalra-DOI.pdf](https://tesfindia.iihs.co.in/wp-content/uploads/2025/02/20250203_TESF_Prachi-Kalra-DOI.pdf)
- Kester-Haynes, M. (2024). *Nature-based learning: A guide to outdoor education*. Teach Maverick. <https://www.teachmaverick.com/nature-based-learning/>
- Koch, P., & Sharma, H. (2023). A study on toy-based pedagogy as an effective way to promote learning in the foundational years. *International Journal of Research and Analytical Reviews (IJRAR)*, 10(2), 1–7.
- K.R. Mangalam Global School. (2025). The power of inquiry-based learning in shaping future thinkers. <https://krmangalam.global/the-power-of-inquiry-based-learning-in-shaping-future-thinkers/>
- Lalima, & Rani, R. (2023). Music integration: Innovative teaching-learning classroom. *Swar Sindhu*, 10(2). <https://swarsindhu.pratibha-spandan.org/wp-content/uploads/v10i02a07.pdf>

- Manju, D. (2025). A study on effect of toy-based pedagogy on the academic achievement of foundational stage students. *International Journal for Research Publication and Seminar*, 16(1), 25–32. <https://doi.org/10.36676/jrps.v16.i1.24>
- Meher, B. (2021). Collaborative learning as a context for quality of interactions with peers and change in moral and emotional behaviour of students. *International Journal of Advanced Academic Studies*, 3(4). <https://doi.org/10.33545/27068919.2021.v3.i4c.668>
- Ministry of Education. (2020). *National Education Policy 2020*. Government of India. [https://www.education.gov.in/sites/upload\\_files/mhrd/files/NEP\\_Final\\_English\\_0.pdf](https://www.education.gov.in/sites/upload_files/mhrd/files/NEP_Final_English_0.pdf)
- Ministry of Education. (2021). *NISHTHA FLN programme*. Department of School Education & Literacy, Government of India. <https://dsel.education.gov.in/sites/default/files/miscellaneous/NISHTHA-en.pdf>
- Ministry of Education. (2021). *National Initiative for Proficiency in Reading with Understanding and Numeracy (NIPUN Bharat)*. Government of India. <https://nipunbharat.education.gov.in>
- Ministry of Education. (2021). *National Initiative for Proficiency in Reading with Understanding and Numeracy (NIPUN Bharat)*. Government of India. <https://nipunbharat.education.gov.in>
- Mondal, A., & Mondal, P. (2025). Early childhood care and education (ECCE) in India in the light of National Education Policy 2020: A reality check. *Education 3–13: International Journal of Primary, Elementary and Early Years Education*. Advance online publication. <https://doi.org/10.1080/03004279.2025.2524484>
- Mujumdar, S., & Sharma, P. (2024). Nurturing ethical growth: A thorough exploration of how morals develop in early childhood education. *Journal of Emerging Technologies and Innovative Research*, 11(9). <https://www.jetir.org/papers/JETIR2409455.pdf>

- National Council of Educational Research and Training. (2021). *Art integrated learning Handbook for teachers (Classes I–V)*. <https://ncert.nic.in/deaa/pdf/ArtIntegratedLearning-Handbook-Classes%20I-V.pdf>
- National Council of Educational Research and Training (NCERT). (2022). *National curriculum framework for the foundational stage*. [https://ncert.nic.in/pdf/NCF\\_for\\_Foundational\\_Stage\\_20\\_October\\_2022.pdf](https://ncert.nic.in/pdf/NCF_for_Foundational_Stage_20_October_2022.pdf)
- National Council of Educational Research and Training (NCERT). (2023). *Learning continuum and pedagogical approaches at the foundational stage*.
- Pathak, H. (2023). Arts integrated learning (AIL): An emerging approach for fostering holistic development in school students. *International Education and Research Journal*, 9(7). Retrieved from <https://ierj.in/journal/index.php/ierj/article/view/2995>
- Parthiban, V., & Suresh Prabu, P. (2024). A study on the effectiveness of storytelling soft skill for teaching science. *National Journal of Education*, XXII(2), 92.
- Srisaila, B., & Amuthavalli, T. G. (2025). Importance of toy-based pedagogy at the primary school level. *JYANAVI*, 1(1).
- Venakateshwarlu, C. (2025). Collaborative learning: Group dynamics and pedagogical strategies in the digital age. *Telangana Journal of Higher Education*, 1(1), 24–36.
- Wang, H., & Oyam, D. M. A. (2024). The role of play-based learning in early childhood cognitive development. *International Journal of Social Science and Humanities Research*, 12(3), 139–144. <https://doi.org/10.5281/zenodo.13143653>